

THE CLEVELAND MUSEUM OF ART

Public Information Department, 11150 East Blvd., Cleveland, Ohio 44106; 216/421-7340

PRESS RELEASE

For release: Sunday, April 13, 1986

ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART
Today (4/13), 1:30 pm. FOCUS: FIBER. Barbara Kathman
Wednesday (4/16), 1:30 pm. SONG OF ONE HUNDRED BIRDS. Marjorie Williams

LECTURE SERIES: Wednesday (4/16), 2:15 pm. INTRODUCING NEOCLASSICISM AND ROMANTICISM: (2nd in series) ROMANTIC PAINTING IN FRANCE. Katherine Solender, Assistant Curator, Department of Education, The Cleveland Museum of Art
Saturday (4/19), 9:45 am. THE HISTORY OF WESTERN ART: (9th in series) PICASSO: ARTIST AND COLLECTOR. John Schloder, Associate Curator, Department of Education, The Cleveland Museum of art

FILM: Today (4/13), 3:00 pm. THRONE OF BLOOD. 1957, 105 minutes, black and white, with English subtitles. Directed by Akira Kurosawa.

ART FILM: Wednesday (4/16), 12:30 and 7:00 pm. PHILIP GUSTON, A LIFE LIVED. A documentary of the evolution of Guston's late, figurative style. 58 minutes, color

FILM FOR YOUNG PEOPLE: Saturday (4/19), 1:45 pm. LILI. Leslie Caron in her memorable role as a French orphan who joins a carnival. 1953, 81 minutes, color

MUSIC PROGRAM: Today (4/13), 2:00 pm. ORGAN RECITAL. Karel Paukert

(more)

M.3/31/86

EXHIBITIONS:

Textile Corridor: NEEDLES, DYE-POTS AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles selected from the Museum's collection. Through May 11, 1986

Prints and Drawings Galleries: WILLIAM RIMMER. An important American painter and sculptor as well as a distinguished teacher who influenced a younger generation of artists. Approximately 80 works --paintings, sculpture, drawings and prints--make up this retrospective. Through April 27, 1986

Gallery 40: JUDY RIFKA. A small exhibition of eight works surveying the energetic and stimulating development over the last five years of contemporary American painter Judy Rifka. Through May 18, 1986

Gallery D: JAN GROOVER PHOTOGRAPHS. This small exhibition will examine some of Jan Groover's recent platinum and gelatin silver prints. Through May 25, 1986

Prints and Drawings Galleries: THE YEAR IN REVIEW. The premiere exhibition of acquisitions made by The Cleveland Museum of Art in 1985. Through April 20, 1986

Gallery A: ANIMALS AS ROMANTIC ICONS IN FRENCH ART. This exhibition of about fifty bronze sculptures, paintings, prints, and drawings, drawn from the Cleveland Museum's collections, contains work by some of the finest of early 19th-century French artists, notably the great animal sculptor Antoine-Louis Barye. Opens April 8 through July 27, 1986

Classroom Level Exhibition Area: FOCUS: FIBER. A juried show of original works by members of the Textile Arts Alliance, Cleveland, this annual exhibition encompasses many textile techniques.

Through May 25, 1986

Closed on Mondays